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The relationship between the architectural representation and its intended product - a building - has undergone a profound transformation over the centuries. Before the age of modern technology, the systematically predictable role of architectural drawing was essentially to indicate a given project in its evolution from architectural idea to built work.

The Monastery of Sainte Marie de la Tourette

This work presents an overview of the Le Corbusier's architecture and art practice as it developed over a career spanning nearly five decades, from his formative early years in Paris through his later years in India and the Middle East. It includes a selection of photographs, drawings, and plans of the architect's most significant works, as well as a detailed chronology of his career.

Who was Le Corbusier? - Maurice Besset 1968

A study of the work of the architect, not a biography.

Frank Lloyd Wright and Le Corbusier - Thomas Doreau 1992

Le Corbusier, Louis Kahn, Philip Johnson, Tadao Ando and Le Corbusier's Influence on Modern Architecture

Le Corbusier was a master of light, declaring it both a fundamental basis of architecture and the key to personal well-being. In his in-depth knowledge of the subject and his many years of publishing experience, the author offers a valuable introduction to the design, technical, and planning fundamentals of building churches, synagogues, and mosques.

Le Corbusier's Monastery of Sainte Marie de la Tourette

The building is a masterpiece of modern architecture, and the design was influenced by Le Corbusier's theories of the ideal religious environment. The monastery is a significant example of the architect's approach to religious architecture, and it is considered one of Le Corbusier's most important works.

Le Corbusier - Maurice Besset 1968

who would thus at long last be able to fashion his own interpretation of the monastic model.

Mise Au Point - Le Corbusier 1997

Mise au Point was Le Corbusier's last major work, completed only weeks before his death. It is a unique ebook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporary scores.

Le Corbusier - George H. Marcus 2000

Focuses on lesser-known aspects of the Swiss-French architect's career to give a balanced and fair representation of his life as a whole.

Mise Au Point - Le Corbusier 2007

Le Corbusier is regarded as the most influential architect of the twentieth century. This book provides a comprehensive survey that pays tribute to the architect's life and work.

Le Corbusier's Monastery of Sainte Marie de la Tourette

Le Corbusier's Monastery of Sainte Marie de la Tourette is a unique and significant example of modern religious architecture. The monastery is considered one of Le Corbusier's most important works, and it is a major example of the architect's approach to religious architecture.

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